# **Dynamic Music Studios**

Presents

## Fall Recital

## Sunday, October 16, 2022 3:00pm

Prince of Peace Lutheran Church

Program

Spanish Dance

Olive Adams, cello ^

Sitting in the Shade

Andreas Warren, cello ^

Suite No. 1 in G Major, BWV 1007 I. Prelude

One Scary Night

Pumpkin Boogie

4-Count Roundabout

Humoresque

On the Wings of Butterflies

Gavotte from Mignon

Nocturne, Op. 9, No. 2

Isaac Howe, cello ^

Eliza Wendlandt, piano \*

Emma Middleton, piano \*

Claire Chimenti, violin ~

Benjamin Hacker, viola ~

Willem Morton, violin ~

Renn Morton, violin ~

Santos Coreas, piano \*

Rick Mooney

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J.S. Bach

Williams

Traditional

Introduction to Artistry in Strings

Antonin Dvorak

Robert S. Frost

Ambroise Thomas

Frédéric Chopin

Tarantula's Twist Frightful Night	Rosie Chan, piano *	Pulju Leaf
Rosie Chail, plano		
Ghost in Our Piano C	asandro Chan, piano *	Faber
Make Way for the One and Oni	Jayce Norpel, piano *	Yup Pen Cheng
Tell Me, Oh Blue, Blue Sky! Alys	ssa Wasmund, soprano <	Vittorio Giannini
The Pile		Drew Gasparini
	deline Austin, soprano <	Diew Gasparini
Oogie Boogie Song from The Nightmare Befo	pre Christmas Lexi Baty, soprano <	Danny Elfman
You're Welcome from <i>Moana</i>	Dceana Shang, voice +	Lin Manuel Miranda
<ul> <li>* Sarah Beckelheimer – Co-Owner, Piano Faculty</li> <li>* Christina Gentzsch – Co-Owner, Cello Faculty</li> <li>* Christina Mixemong – Co-Owner, Viola/Violin Faculty</li> <li>+ Rebecca Burton – Associate Voice Teacher</li> </ul>		

## Special Thanks To: Friends of DMS

#### Gold Level

Susan Brigham Jim and Linda Lehmann Heather Henning- Clifton Marie Photography Anonymous

### Bronze Level

Maria and Greg Carpenter Paul Ingram Lisa Neher Robert Kazimour (Score Mentor) Stephen Saunders Leland Smithson (Score Mentor) DJ Smith (Score Mentor) Weiskamp Family

#### Silver Level

Brittany Brugman Jason Sifford Celeste Hutchinson- Allegra Printing Kyle Sleichter Angela and David Sweeney



Thank you to each and every student of Dynamic Music Studios. You and your families are the reason we exist.